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Cheiloscopy - A Vital Tool In Crime Investigation

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Abstract

Background: Various methods are used to collect evidence from a crime scene, and with the advancements in forensic science, most techniques are a common and necessary part of all criminal investigation. Cheiloscopy or lip print analysis is one important technique which facilitates the identification of suspects, and like finger prints, lip prints left at the crime scene may be collected and analyzed.

Highlights: This article gives an overview of cheiloscopy and its use as a vital tool in crime investigation.

Conclusion: Cheiloscopy can be used in par with other standard methods of crime investigation in future.

Keywords: Cheiloscopy; Lip Prints; Forensic Science.

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Introduction

Identification is of paramount importance in any forensic investigation. With the advancements in science and technology, person identification techniques have become more refined and prevalent. The techniques range from renowned methods like fingerprints analysis and DNA profiling to recent developments like retinal scanning. Different methods are used depending on the type and nature of evidence available for investigation.

Forensic investigation technique that deals with person identification based on lip prints is called cheiloscopy (derived from the Greek word 'Cheilos' which means lips and 'skopein' means to see) [1, 2]. Among other latent traces, lip prints or impressions of the human lips can be found at a crime scene. They are often left on objects such as cups, glasses, cigarettes, windows, doors and clothing [2-5]. These lip prints can be captured and further analyzed to provide valuable evidence as like finger prints, there are no two people with identical lip prints [6, 7].

History

In 1902, the biological phenomenon of systems of furrows on the red part of human lips was first noted by an anthropologist, R Fischer [8]. Later, Edmond Locard in 1932, recommended the use of lip prints in crime investigation [1, 2]. In 1950, Le Moyne Snyder, a forensic expert suggested the concept of wrinkles in lips to identify people in his book entitled "homicide investigation". He stated that lip prints possess individual features as thumbprints. He is also called, "The Father of Cheiloscopy" [9, 10]. In his book, he reveals a very interesting case where a woman was struck by an automobile striking her face on the left front fender of the car. The owner of the car denied the incident. On cheiloscopic examination from prints on the left front fender of the car it was concluded that the woman was hit by the alleged automobile [11].

In 1960, Dr. Martins Santos proposed that lip characteristics could be used in personal identification and proposed a system for classifying lip prints [1]. In Hungary 1961, lip traces found on a glass door at the scene of a murder led to lip print examination. At this time, the usefulness of the lip traces for criminal identification was proven [12]. In the period 1968-1971, two Japanese scientists Yasuo Tsuchihashi and Kazuo Suzuki studied the lip grooves extensively. They called these lip grooves sulci laborium rubrorum [9]. In 1971, they studied uniovular twins and concluded that no two lip prints manifested the same pattern [13, 14].

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In the recent years, different aspects of the lip prints like sex determination, stability and various morphological patterns have been studied. Postmortem changes of lip prints were also analyzed to find out anthropometric measurements of the lip region before and after fixation [15-20]. All these studies concluded that cheiloscopy can be effectively used as an additional tool for person identification in crime investigation.

Classification

On the lips, the Klein's zone is the mucosal area which is covered with wrinkles and grooves that form the characteristic lip pattern and lip prints. In 1967, Clauco Martin Santos, Professor of forensic dentistry at the Federal University of Rio de Janeiro, Brazil, first classified lip grooves into four groups as shown in Table 1 [1, 2, 6, 14, 15, 21]. In 1970, Suzuki and Tsuchihashi proposed another classification of lip prints as shown in Table 2 and Figure 1 shows the five patterns of this classification [2, 9, 13]. French scientist Renaud [6] studied 4000 lip prints and classified them as shown in Table 3. In 1979, Afchar-Bayat lip prints classification was based on groove organization as shown in Table 4 [2]. Kasprzak [1] classified lip patterns into 23 types of individual features as shown in Table 5.

Lip anatomy and the thickness and position of lips are also analyzed in cheiloscopy, and according to the thickness, lips are classified into four as shown in Table 6 [18].

Table 1. Clauco Martin Santos lip print classification.

| Simple types (formed by single element) | Composite types |
|---|-----------------|
| Straight line | Bifurcated |
| Curved line | Trifurcated |
| Angled line | Irregular |
| Sine shaped line | |

Table 2. Suzuki and Tsuchihashi lip print classification.

| Type I: clear cut vertical grooves that run across the entire lips. | | |
|---|--|--|
| Type I': similar to type i but that do not run across the entire lip. | | |
| Type II: branched groove (branched y pattern). | | |
| Type III: intersected grooves. | | |
| Type IV: reticular grooves. | | |
| Type V: undetermined. | | |

Figure 1. Suzuki and Tsuchihashi lip print classification.

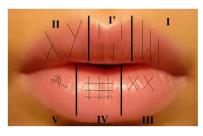


Table 3. Renaud lip print classification.

| Type a – complete vertical | | |
|---------------------------------|--|--|
| Type b – incomplete vertical | | |
| Type c – complete bifurcated | | |
| Type d- incomplete bifurcated | | |
| Type e- incomplete intersecting | | |
| Type f- reticular | | |
| Type h- in the form of sword | | |
| Type i – horizontal | | |
| Type j- other types | | |

Table 4. Afchar-Bayat lip print classification.

| A 1: Vertical and straight grooves, covering the whole lip. | |
|---|--|
| A 2: Like the former, but not covering the whole lip. | |
| B 1: Straight branched grooves. | |
| B 2: Angulated branched grooves. | |
| C: Converging grooves. | |
| D: Reticular pattern grooves. | |
| E: Other grooves. | |

Table 5. Kasprzak classification on individual features of lip pattern on lips.

| An eye | \odot | A closing bottom furcation | А |
|---------------------------|------------------|----------------------------------|---------|
| A hook | \mathbb{R}^{n} | A delta-like opening | ٦٢ |
| A bridge | Н | A simple opening | Т |
| A line | I | A closing top bifurcation | У. |
| A dot | • | A pentagonal arrangement | |
| A rectangle like | Ħ | A branch like top bifurcation | У |
| A triangle like | 4 | A star like bifurcation | Ж |
| A group of dots | •. | A fence | ╶╫╫─ |
| A simple top furcation | У | A branch like bottom bifurcation | A |
| A simple bottom furcation | $\overline{}$ | Double fence | +++ +++ |
| A double eye | \odot | | |
| Hexagonal arrangement | \bigcirc | | |
| Crossing lines | Х | | |

Table 6. Classification of lips based on thickness.

| Thin lips (common in European Caucasian) | | |
|---|--|--|
| Medium lips (most common type) | | |
| Thick or very thick lips (seen in blacks) | | |
| Mix lips (usually seen in Orientals) | | |

Lip Prints And Person Identification

Lip prints can be in the form of lipstick smears that are easily identifiable, which are often left as trace evidence and can link a suspect to the crime scene. However, lip prints made with smudge proof lipstick (protective lipstick or permanent or long-lasting lipstick that do not leave any visible marks) or in situations where the suspect does not wear a lipstick, latent lip prints can be located and developed for forensic evidence.

Like finger print analysis, lip printing has been tested and developed for crime scene investigation. The vermilion borders of the lips have minor salivary glands, sebaceous glands and sweat glands [15]. The natural secretion from these glands allows the transfer of prints to other surfaces. When the lip grooves or ridges come into contact with a surface that will take a print, material that is on the lips ridges such as perspiration, oil, lip stick or blood, will be transferred to the surface giving rise to lip prints.

Lip prints that are easily identifiable can be recorded by photographs. They can be photographed, enlarged and overlay tracings of the grooves can be made when they are readily visible at the crime scene [17]. Alternatively, latent lip prints are hidden or invisible, and have to be made visible for taking photographs. Depending on the type of surface on which the lip print has been left, different methods are used for locating and developing latent prints. A high degree of visual contrast between the lip patterns and the surface on which a lip print has been deposited is required for evaluating the prints. Conventional finger print powders (red, black and silver metallic), cyanoacrylate and reagents like ninhydrin and lysochrome (Sudan III, oil red O and Sudan black) are helpful in identifying latent lip prints. Lysochromes are particularly more effective in developing recent as well as older prints as they have the ability to stain fatty acids and are more sensitive to oils secreted from the lips. If the colour of the developer and the colour of surface on which the lip print lies is the same then fluorescent dyes can used to detect the lip prints [22-28]. Castello et al studied luminous lip prints, where nile red was used as a developer for latent lip prints which produced fluorescence.

On suspects, lip prints can be recorded by applying lipstick, or other suitable transfer mediums to the lips like a roller finger printer and then having the individual press his or her lips to a piece of paper or cellophane tape. Alternatively, an impression of the lips (without lipstick or other recording medium) is made against a suitable surface initially, and the prints obtained are later processed with either conventional fingerprint developing powder or with a magna brush and magnetic powder [26].

Osama et al [29] conducted a study on the duration and reliability of lip prints as physical evidence at scene of crime. They concluded that the lip prints on white paper are reliable for up to 12 weeks and on glass for up to 6 weeks if exposed to surrounding ambient condition. However on glass, lip prints are stable up to 9 weeks if kept in a closed container with temperature adjusted around 25°C. Following the collection of lip prints, the prints can be analyzed manually compared and matched. However, like finger print analysis, digital methods manipulate the images faster for rapid and reliable lip print analysis [20].

Problems With Cheiloscopy

Lip prints involve a mobile portion of the lip and a person can produce different lip prints according to pressure and direction [30]. However, the pattern of the prints will not differ but the size of the print can vary with differences in pressure and direction. Besides, conditions like chapped lips, inflammation of lips, and lip abnormalities (developmental disturbances, ulcers, infections, cysts and tumours) can also influence lip prints. Individuals with chapped or inflamed lips may not produce lip patterns; likewise persons with lip abnormalities may not produce lip prints within the normal patterns. In addition to the above mentioned problems, the most commonly faced difficulty is availability of ante mortem data for lip prints, which is extremely less when compared to finger prints.

Conclusion

Cheiloscopy in forensic science can be used as a reliable aid for human identification. Lip prints like finger prints are unique to an individual, and analysis of lip prints is very simple and inexpensive. There is continuous development in the field of cheiloscopy and in future it can be used in par with other standard methods in crime investigation. Therefore, it is recommended that lip print records should be maintained for every individual similar to finger prints. Recording of lip prints and maintaining ante mortem data can be included as a component in dental records, as it may help in future person identification. Lip prints can be considered as important evidence to identify suspects and victims and hence, these prints may be a potential investigative resource in forensic science.

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